

Lorna Grear Arts Curriculum Vitae 2017

1987-93	Toured Europe, lived and worked in London, England
1991 -93	Established "Scarecrow Tiggy" Arts Co-Operative, London
1994 -96	Diploma of Fine Arts. National Art School, Sydney
1998- 2000	BVA 1st Class Honours, Sydney College of the Arts, Sydney University, Sydney
2001-2003	Master of Visual Art, Sydney College of the Arts, Sydney University, Sydney
2014	Graduate Diploma of Design, UNSW Art and Design, UNSW

SOLO SHOWS

1997	<i>Selected Movements Alt</i> , Surryhills Sydney
1998	<i>Body and Place</i> The Tailor Room, Sydney
1999	<i>Numeralla Paintings</i> , The Tailor Room, Sydney
2000	<i>System Paintings</i> , The Tailor Room, Sydney
2001	<i>Touring Show</i> , System Paintings, The Gallery Cafe, Syd
2002	<i>The Coloured Labyrinth</i> , The Tailor Room, Sydney
2003	<i>The Coloured Labyrinth</i> , SCA Gallery, Sydney
2005	<i>Eye Candy</i> , Peloton, Sydney
2009	<i>CATCH</i> , Peloton, Sydney
2011	<i>Stacked</i> , Peloton, Sydney
2013	<i>Random Random</i> MOP Projects, Sydney
2017	Airspace Projects, Sydney, booked

SELECTED GROUP EXHIBITIONS

1994	Women, Howard Leonard Galleries, Sydney
1996	Greenpeace Art Prize, Bondi Pavilion, Sydney
1997	Triptych, Level Gallery, Sydney
1997	Here Is A Fresh Egg, Zitlip Gallery, Sydney
1997	S H Ervin Native Title Now, Sydney
1997	Lorna Grear and Lucy Culliton, First Gallery, Sydney,
1998	Jabiluka, Herringbone Gallery, Sydney
1999	The People Group. May St Gallery, Sydney
1999	Graduate show, Sydney College of the Arts, Sydney
2000	Winners, curated Maria Cruz/, Mikala Dwyer, Newspace,
2000	Portia Geach Portrait Prize, SH Irvin Sydney
2001	Mosman Art Prize, Mosman Art Gallery, NSW
2002	Slacking Off, Imperial Slacks Final Show, Surryhills
2002	Tutors, Waverley Woollahra ArtsCentre, Sydney
2002	Alumination, NAS Alumni Show, Sydney
2003	Royal Parade, 3rd Annual Directors Pick, First Draft
2003	Colour Me Sideways, Phatspace,, Sydney
2003	Alumination, National Art School, Cellblock, Sydney
2003	AXS, Cellblock, National Art School, Sydney
2003	Fishers Ghost Prize, Campbelltown City Art Gallery
2004	The Glebe Art Show, Benledi, Sydney
2004	Annual Art Auction, Phatspace, Sydney
2005	Drawcard, NAS, Cellblock, Sydney
2006	Post -It Select ,Peloton, curated; Tracey Clement
2006	The Tip of The Iceberg, Sydney Artworld. Sydney
2007	Waverley Woollahra Arts Prize, WWAC, Sydney

2007	Echelon, Peloton, Sydney
2008	Fundraiser MOP Projects
2009	Scarborough Art Show, Scarborough
2009	Liverpool Art Prize, Casula Powerhouse, Casula
2010	Constructs, SNO, curated by Giles Ryder.
2012	Gastro Porn, Curated by Alice Stokes, NG Gallery
2012	Open / Contemporary Section Fisher's Ghost Award
2013	Goodnight, Peloton, Sydney
2013	Tutors show, Downing Centre Exhibition Centre, Sydney
2013	Bradman Art Gallery, Bowral
2013	Fisher's Ghost Art Award, Campbelltown Arts Centre Open section
2014	International Women's Day Art Prize, See St Gallery, Meadowbank
2014	Glebe Art show, Sydney
2014	Fishers Ghost Art Award, Open and Contemporary Section
2014	FOURPLAY, select group show; Freya Jobbins, Anney Bounpraseuth, Rosie Deacon Sheffer
Gallery, Sydney	
2014	SNO fundraiser, Gallery 9, Sydney
2015	Downing Centre Exhibition Centre, Sydney,
2015	Seed pod universe, Sheffer Gallery, Sydney
2015	Stone Villa fundraiser, Chrissie Cottier Gallery, Sydney
2016	Drawing conventions, NAS, Cellblock, Sydney
2016	Fisher's Ghost Art Award, Open and works on paper section, Campbelltown
2017	Pop up Paddington
<u>PROJECTS</u>	
2017- 2003	Teacher: painting/drawing, art history, TAFE, SWSI,
2004-3	Teacher painting, ESCC, Sydney
2004 -1	Teacher painting & drawing WWAC Centre, Sydney
2002 -1	Casual Lecturer, Foundation Drawing Sydney
2001	College of the Arts, Sydney University, Rozelle, NSW
2003-1	Teacher of Oil painting class, Fired Art, Sydney
2001-2	Children's Art workshops, holiday program, WWAC,
2001	Travel London- The 13th London Contemp.Art Fair
2000-97	Community Arts teacher, Tom Foster, Marrickville
1999	Local field trip to Numeralla, NSW. Research painting .
1998	Art workshops and sculpture / painting installation Aboriginal Dreaming Festival, Pigeon House
Mountain, Milton, NSW	
1997	Art workshops and sculpture / painting installation Aboriginal Dreaming Festival, Pigeon House
Mountain, Milton, NSW	
1997	Co-Operative Arts Initiative ' Here Is A Fresh Egg'
1996	Co-ordinator of art workshops, Melaney Festival, Qlds
1995- 97	Gallery assistant, The Private Gallery, Sydney
1995	'Uluru and Back' in art field trip; Uluru and Central Aust.
1993-91	'Scarecrow Tiggy', manager and initiator of an artist run co-operative, Camberwell, London,
England – a freelance arts business	
1991-89	Dolehouse/Green Circus Productions. Facilitator of a live in warehouse, making the space
available to the public through cafes, film nights, with art and music studios, Peckham, London	
1988	'Leap' A theatre project touring community centres and youth clubs around England
<u>AWARDS / GRANTS</u>	
1995	William Fletcher Trust Art Grant
1997	NAVA Marketing Scheme for 'Here Is A Fresh Egg'
1997	Pre Selection: Moet and Chandon Australian Art Award

- 1998 Jerome De Costa Award, Sydney College of the Arts, Rozelle Sydney
- 1998 Pre Selection: Moet and Chandon Australian Art Award
- 1999 William Fletcher Trust Art Grant
- 2000 NAVA Marketing Grant for System Paintings Show, The Tailor Room
- 2001 SASCA funding grants, Sydney University, SCA.
- 2002 SASCA funding grants, Sydney University, SCA
- 2012 Curatorial grant for The Baker's Dozen, UTS Gallery
- 2017 Outstanding Teaching Practice Winner SWSI TAFE NSW

CURATED PROJECTS

- 2012 Curated The Baker's Dozen.
<http://www.utsgallery.uts.edu.au/gallery/past/2012/thebakersdozen.html>
<http://www.utsgallery.uts.edu.au/gallery/Publications/index.html>
- 2010 Curatorial project- Homefront, Sheffer
<http://www.sheffergallery.com/exhibitions/Homefront1/index.html>
- 2009 Untitled, Sheffer Gallery, Sydney
- 1997 Co-Curated ' Here Is A Fresh Egg' , Zitlip Gallery, Sydney

PUBLICATIONS / REVIEWS / PAPERS / WEBSITES

- 2000 Profiles, Art Almanac, November 2000
- 2001 Sunday Magazine, The Sunday Telegraph, May 13 2001. PG 36, Picture Perfect'. Photo by Peter Brennan.
- 2001 Abstract Painting in Sydney From 1960. 5000 word research paper, Sydney College of the Arts, Sydney
- 2002 <http://lornagrear.tripod.com>
- 2003 The Coloured Labyrinth 12,000 word research paper. SCA
- 2003 Lenny Ann Low Sydney Morning Herald, Spectrum, Colour Me Sideways, Phatspace Low, p 11, February 1-2, 2003.
- 2004 www.noborder.org/flottilla2004/news03
- 2005 www.adsteam.com.au/announcements/pdf/050308
- 2005 www.nas.edu.au/drawcard_2005/index.htm
- 2005 <http://www.visualarts.net.au/gallery/lornagrear>
- 2005 Profile, Art Almanac, November, 2005, <http://www.art-almanac.com.au/page.php?page=60>
- 2007-8 TAFE Campbelltown Art School-
<http://www.swsi.tafensw.edu.au/aboutswsi/colleges/artschool.aspx>
- 2009 Open Gallery, SMH, Recommended, CATCH at Peloton.
- 2009 NAVA webpage- <http://www.visualarts.net.au/gallery/lornagrear>.
- 2011 <http://peloton.net.au/a/lorna-grear>
- 2012 Curatorial project; <http://www.altmedia.net.au/bakers-dozen/50520/>
- 2012 Curatorial project; <http://www.utsgallery.uts.edu.au/gallery/past/2012/thebakersdozen.html>
<http://www.utsgallery.uts.edu.au/gallery/Publications/index.html>
- 2012 <http://newsroom.uts.edu.au/events/2012/03/gallery-exhibition-opening-the-bakers-dozen>
- 2013 <http://www.artabase.net/exhibition/3458>
- 2015 <http://www.visualarts.net.au/gallery/lornagrear/>
- 2015 <http://www.artlib.com.au/artist/lorna-grear>
- 2017 <http://lornagrear.com/>.

Lorna Grear

www.lornagrear.com

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