



B o m b a

Paula do Prado

7-22 April 2017

AirSpace Projects

10 Junction Street, Marrickville

View: Thurs & Fri 11-6pm, Sat 11-5pm or by appointment call Paula 0409 011 646

The "Bomba" artworks are made from a mix of humble materials: fabric samples, cloth remnants, paint and paper. The use of collage on fabric and paper relates to the traditions of 'making do' and the bringing together of seemingly disparate, unrelated and disjointed elements assembled together to create something new and cohesive. In Afro-Uruguayan culture there are still strong links to superstition and the merging of Christian and West African religious beliefs. Lines become blurred and slippages occur between religion, magic, art, music, dance, ritual and ceremony. "Bomba" or blast becomes a visual metaphor for cultural collisions and explosions, resistance and survival.

Paula do Prado is a full time artist based in Sydney whose practice engages with textiles, collage, painting, soft objects and text. Born in Montevideo, Uruguay, do Prado emigrated to Australia in 1986. Her work explores identity in relation to authenticity, privilege and belonging.

List of Works

1



Rebel/Rebelde 2016

\$1200

A reminder to be yourself, to be a rebel against pre-conceptions and expectations others may have because of how you look, how you speak or the music you listen to.

Fabric collage, 73 x 73cm

2



Tasty/Sabrosa 2016

\$1200

A reference to the history of 'salsa' and how it became a universal term to describe a wide range of Afro-Latin musical genres and styles

Fabric collage, 68 x 72cm

3



The Old Days 2016

\$800

The myth of time and “the good old days” or the “golden age”

Fabric collage, 86 x 58.5cm

4



Sacred/Sagrada 2017

\$1200

A reference to La Sagrada Familia church in Barcelona and the intermixing of African and Catholic religious beliefs

Fabric collage and beading 68 x 70cm

5



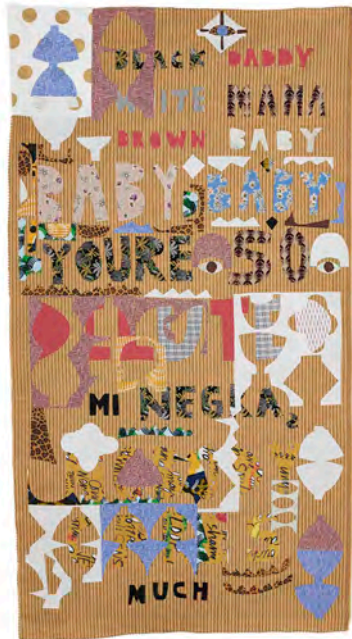
Magic/Magia 2017

\$1200

Draws inspiration from the genre of magical realism and the curiosity surrounding religious practices/rituals and enduring superstitions

Fabric collage and beading, 68 x 68cm

6



You're just too much 2017

\$1400

A reflection on the politics of being of mixed race and the complexities of tracing a mixed cultural heritage

Fabric collage, 131 x 73cm

7

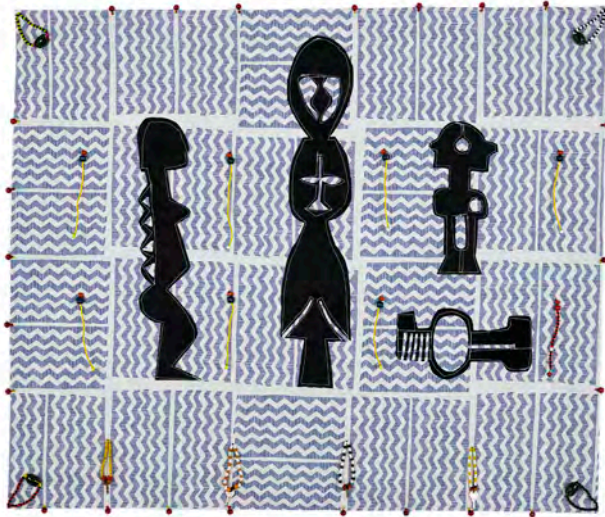


Repasador I (Elsa)

\$750

Fabric collage and beading on tea towel collected from the artist's grandmother, 72 x 50cm

8



She who holds the key 2017

\$1400

In recognition of the role of women in creating, shaping and transmitting culture through art, music and movement

Fabric collage, beading and found objects, 81 x 96cm

9



Repasador II (Paula)

\$750

Fabric collage and beading on tea towel from artist's first year after moving out of parents home 72 x 50cm

10



Guaracha 2016

\$450
(framed)

Of Afro-Cuban origin, a broad musical style still practiced by big bands like the Afro-Cuban All Stars

Mono print and fabric collage on paper, unique 42 x 29.7cm

11



Mapalé 2016

Of Afro-Colombian origin, a fast paced rhythm

Mono print and fabric collage on paper, unique 42 x 29.7cm

\$450
(framed
)

12



Lumbalú 2016

Of Angolan origins, part of a funeral ritual to honour the dead through dance, movement and song

Mono print and fabric collage on paper, unique 42 x 29.7cm

\$450
(framed
)

13



Espiritú/Spirit I 2017

\$800

Fabric collage on African wax print fabric 94.5 x 64cm

14

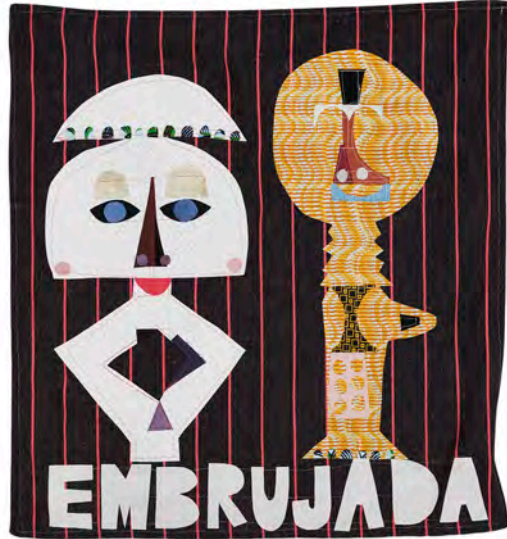


Espiritú/Spirit II 2017

\$800

Fabric collage on African wax print fabric 94.5 x 64cm

15



Bewitched/Embrujada 2016

\$1200

The idea of being under a spell whereby music, objects and movement are conduits allowing one to enter a magical or spiritual state

Fabric collage, 66.5 x 62.5cm

16



Por Si Vuelvo/If I Return 2017

\$800

Coming full circle. Borrows its title from one of my father's songs

Coiled and crocheted cotton, paper silk and wool yarn, wire, glass, plastic and wooden beads, approx 60cm dia



17. Process Wall Samples Installation

1. Fabric collage 24 x 19cm \$150 2. Fabric collage 24 x 19cm \$150 3. Fabric Collage 20 x 20cm \$150 4. Fabric collage 24 x 19cm \$200 5. Fabric collage 24 x 19cm \$200
6. Fabric collage 30 x 19cm \$220 7. Fabric collage 15 x 15cm \$180 8. Hand stencil and marking on pink Italian election voting paper \$120



Bomba colour zine

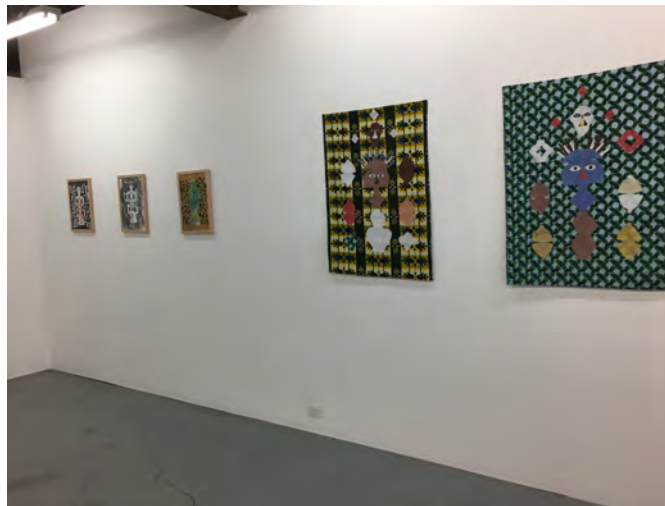
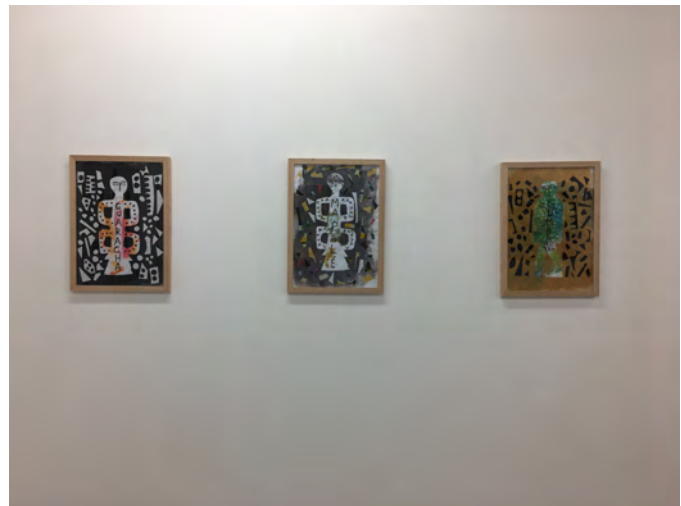
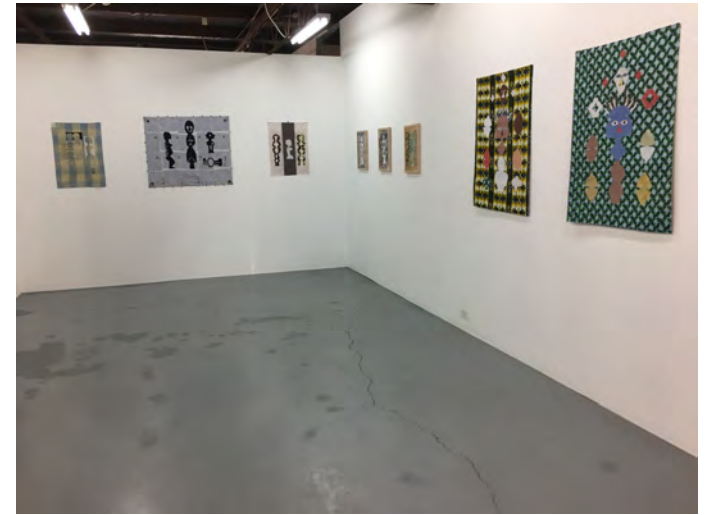
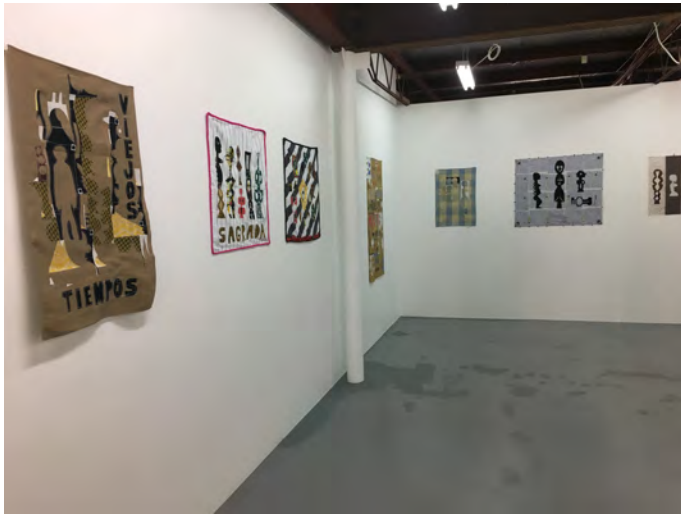
20 pages.

Contains full artist statement, track list of music that inspired the artwork, album covers, drawings, collage artwork, quotes on Afro-Latin music

Limited edition of 50 copies + 1AP

Each has been signed and dated

\$20 each



Bomba installation view AirSpace Projects

Additional Bomba artworks not shown as part of the exhibition and Bomba Zine are available for purchase online at pauladoprado.net
 For artwork purchase enquiries during exhibition period 7-22 April please contact Sally Clarke 0438 020 661
 All other enquiries Paula do Prado 0409 011 646