

**Christine Dean:**

## Contact details:

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**Teaching Experience**

2010-2016 Tutor, Art History and Theory, National Art School

2011-2016 Tutor, Interdisciplinary Design and Design History, University of Technology, Sydney

2013 Teaching, Art History and Theory, Meadowbank TAFE

2010-2011 Lecturer, Studio Theory, Painting, Sydney College of the Arts

2005-2010 Tutor, Painting, College of Fine Arts, University of NSW

1996-2011 Lecturer, Art History and Theory, Sydney College of the Arts

1992-1995 Teacher, Painting and Drawing, Randwick TAFE

1989-1994 Casual Teacher, Secondary Art, NSW Department of Education

**Education**

2010 PhD, College of Fine Arts, University of New South Wales

2004 MFA, College of Fine Arts, University of New South Wales

1990 Post-Graduate Diploma in Art (Painting), Sydney College of the Arts

1989 Graduate Diploma in Secondary Art Education, Sydney CAE

1986 Bachelor of Arts, University of Sydney

**Select Solo Exhibitions**

2015 *From Straight to Gay and back again*, Alaska projects, Sydney

2011 *The Pink Room*, Gallery 9, Sydney

2010 *The Pink Monochrome Project*, MOP, Sydney

*Twelve Rules for a New Academy* (gender & sexuality), Factory 49, Sydney

2008 *The Pink Monochrome Project*, Factory 49, Sydney

2005 *Hunter Valley Panoramas*, Austral Avenue, Melbourne

2004 *Abstraction for Jean Baudrillard at Bargain Prices*, Peleton, Sydney

2003 *At the time it seemed important*, Penrith Regional Gallery, Sydney

2002 *See you at Central Street*, Front Room, Sydney

1998 *Artwords*, CBD, Sydney

1996 *The D'oyley Show*, Raw Nerve, Sydney

*Concrete Poetry*, Side-On Studios, Sydney

**Select Group Exhibitions**

2016 *Fabrik*, Ian Potter Museum, University of Melbourne

2015 *21<sup>st</sup> Birthday Exhibition*, Casula Powerhouse Arts Centre

*Notes Towards a Future Feminist Archive*, Cross Art Books, Sydney

2014 *Sealed Section*, Artbank

*Sydney Painting Now*, MOP, Sydney

2010 *From New Abstraction to Post Formalism*, Sydney Non-Objective Gallery, Sydney

*Final Australia Council 18<sup>th</sup> Street Studio Exhibition*, Los Angeles

*49 Annual Group Exhibition*, Factory 49, Sydney

*Silent Spaces*, Macquarie University Art Gallery, Sydney

- Liverpool Bicentennial Exhibition*, Casula Powerhouse Arts Centre, Sydney
- 2009 *Langue Froide-Cold Language*, Conny Dietzschold Gallery, Sydney  
*Avoiding Myth & Message*, Museum of Contemporary Art, Sydney  
*No Identifiable Culture*, Campbelltown Arts Centre, Campbelltown  
*Gallery Selections*, Tobey Fine Arts, New York  
*Minus Space*, PS 1, New York
- 2008 *Bent Western*, Blacktown Arts Centre, Sydney
- 2007 *Points of Departure*, Tobey Fine Arts, New York
- 2006 *Yours, Mine and Ours*, Penrith Regional Gallery, Sydney  
*The Colour of Music*, Central School of Art Gallery, Adelaide  
*Dean and Milliss*, Sydney Non-Objective Gallery, Sydney
- 2004 *Conceptual Crochet*, Cross Art Projects, Sydney
- 2003 *Home Sweet Home*, National Gallery of Australia, Canberra  
*Anita & Beyond*, Penrith Regional Gallery, Sydney
- 2000 *Monochromes*, University of Queensland Gallery, Brisbane
- 1999 *Cars and Culture*, Powerhouse Museum, Sydney
- 1998 *Swish*, Casula Powerhouse Arts Centre, Sydney
- 1997 *Juice*, Art Gallery of NSW, Sydney
- 1996 *Spirit and Place*, Museum of Contemporary Art, Sydney

### **Grants and Residencies**

- 2007 University of NSW Postgraduate Research Travelling Scholarship
- 2005 Australian Postgraduate Award for PhD research
- 2004 Marketing Grant, NSW Ministry for the Arts
- 2003 Penrith Regional Gallery Residency
- 2001 Australia Council Studio, Los Angeles
- 2000 Pollock Krasner Fellowship
- 1998 Artspace Studio and Bundanon Trust Residency

### **Collections**

Artbank  
 Blacktown City Art Collection  
 Casula Powerhouse Collection  
 James Mollison Art Collection  
 John McBride Collection  
 Macquarie University Art Collection  
 Penrith Regional Gallery and Lewers' Bequest

### **Select Curatorial Projects**

*Frozen Gestures: The Art of Peter Upward*, Penrith Regional Gallery & Lewers' Bequest, October 20-December 2, 2007

*Horsepower: The History of Warwick Farm*, Liverpool Regional Museum, December 3, 2005-February 25, 2006

*Conceptual Crochet*, The Cross Art Projects, November 12-December 4, 2004

*Central Street Live*, Penrith Regional Gallery & Lewers' Bequest, November 16, 2003-February 23, 2004

*Vernon Treweek: The Secret Paintings*, Penrith Regional Gallery & Lewers' Bequest, May 3-June 22, 2003

*True Colours*, Sydney College of the Arts Gallery, March 5-26, 1998

### **Select Writings**

'Culture in Formation', Polare, Gender Centre Magazine, April 2015

Macquarie University Art Collection, 50<sup>th</sup> Anniversary, 2014, essays on David Aspden, Martin Sharp and William Dobell

'Ralph Balson, Matter Painting', 1962, Reg Grundy Collection auction, Bonhams Auctioneers, Lot 56, essay p. 186 – 187, June 2013

'Weeds grow quickly under the Australian sun: Green Bans Art Walks and Exhibitions', The Cross Art Projects in collaboration with the Performance Space, 2012 pp. 51-59

'David Aspden: A Fallen Tree', Bathurst Regional Gallery catalogue, 2012 pp. 13-17

'Representation through Abstraction: Works from the Museum of Contemporary Art', Museum of Contemporary Art catalogue 2012 p.54

'Rollin Schlicht', 1937 – 2011, Tribute, Art & Australia 49 Number 2, 2011 p. 330

'Immanuel Kant after Mad Max', Shaun Gladwell exhibition catalogue *Interior Linework/Interceptor Intersection*, Campbelltown Arts Centre, 2010 pp. 82-89

'David Strachan's unattainable world', John Young exhibition catalogue *Strachan's Room*, Philip Bacon Galleries, 2009 p. 1

'Group and survey exhibitions in Australian art', *Making it New: Focus on Contemporary Art* exhibition catalogue, Museum of Contemporary Art, Sydney 2009 pp. 12-16

'Colour in Art, Revisiting 1919', Ivan Dougherty Gallery, *The Evolution of Colour and Music in Australian Painting*, 2008 pp.22-25

'Peter Upward: The Frozen Gesture', *Art Monthly*, Nov. 2007, no. 205 pp. 19-23

'Vivienne Binns' Language of Abstraction', *Vivienne Binns* retrospective exhibition catalogue, 2006 pp. 26-29

'Lives of the Artists #1', *Vernon Treweek*, August 2002 pp. 6-7

'Lives of the Artists #2', *James Doolin*, November 2002 pp. 4-5

'6 from Wedderburn', *Wedderburn a Cultural Ecology*, Casula Powerhouse Arts Centre, 1998 pp.12-13

‘1. Chain of Ponds’, review of Janet Burchill, Yuill/Crowley Gallery, *Like*, Spring 1997 p. 46

‘The offcuts of reason’, Elizabeth Day exhibition catalogue *Unravelling Production*, 1996 pp. 10-11

‘Peter Bonde, A.D.S. Donaldson, Claus Carstensen, John Nixon’ in conversation with Christopher Dean, Artspace Sydney, 1996 pp. 1-6

‘John Nixon EPW Orange’, *Broadsheet* Vol. 24, no. 4, Summer 1995, p. 12

‘The shadowy half-life of ethics’, review of Tracey Moffatt exhibition Guapa (good looking), *Broadsheet*, vol. 24 no. 3, Spring 1995 pp. 20-21