

## LYNNE ROBERTS-GOODWIN

**MORE THAN EVER** 2013-2014 series, speculates on the contradictory imagining & imaging of disappearance & loss as carrier of perhaps our deepest & most culturally specific values, actions and consequences. These works intend to reverberate and articulate a hard-wired propensity for the adoration & representation of locations cited along key ancient trade routes marked by environmental & geopolitical crisis, identified as estranging. It is within contested landscapes through which layers of geographic and geomorphic tableaux play out, & within which narratives of migration, exile & the reverberation of aftermath are revealed. The work connects issues of confounding & evoking anxious forgetting, fading thoughts, reclamation & the poignant stillness & strangeness of unwritten bodies and vistas.

**CHANGING CULTURAL LANDSCAPES AND TERRITORIES** The works of Sydney-based artist Lynne Roberts-Goodwin centre on the pivotal conceptual foundations of landscape as a record and aftermath of human values and actions imposed over time coupled with extreme locations in terms of geopolitical, remote topographical and culturally estranged. The artist's work and research surrounding these broad concepts inspects visual representations of man-made and 'natural' landscapes that appear as 'other' in more than one way and are centered within locations or through histories of contested sites or geopolitically contested remote or elevated topographical territories. Confronting representations from different parts of the globe, Roberts-Goodwin invites us to engage with unfamiliar contexts and global structures of environmental conflict and sites of impact. Relinquished landscapes produced in different temporal and spatial locales in light of each other are laid bare and investigated, scrutinized and visually represented as a mode of seeing and as a site of control and resistance, intertwined with social and economic power structures. Lynne Roberts-Goodwin's photographic work and installations can be seen as an aftermath of the fragmentary and enigmatic qualities of the photographic document as a path to return afresh to what we think we know of the past, and how we think we know it through present engagement and dissemination. The artist, within her imagery, engages the lens of 'spatial aesthetics'; that is, 'the complex entanglements between local and global ideas of place'.

### REPRESENTED:

USA: ABERSON EXHIBIT Gallery: <http://abersonexhibits.com/gallery>  
ITALY: Nuova Galleria Morone: <http://www.nuovagalleriamorone.com>  
AUSTRALIA: .M CONTEMPORARY GALLERY : <http://mcontemp.com>  
AUSTRALIA: <http://www.australianphotographers.org>

## ARTIST RESUME

### SELECTED SOLO EXHIBITIONS

B. 1954, SYDNEY, AUSTRALIA.

[www.lynnrobertsgoodwin.com](http://www.lynnrobertsgoodwin.com)

- 2015 *THINK THE MOUNTAIN*, .M Contemporary @ Hong Kong ART FAIR CENTRAL, Hong Kong.
- 2015 *Change of Plan*, MIAF, Milan Image Art Fair Primo, Represented Nuova Galleria Morone, Milan, Italy.
- 2014 *MORE THAN EVER*, .M Contemporary, Sydney, Australia
- 2013 *BIENNALE DI SONCINO MARCO*, SONCINO, ITALY.
- 2013 *SWARM*: Lynne Roberts-Goodwin, ABERSONexhibit Gallery, Tulsa, OK., USA
- 2011-12 *SWARM*: Lynne Roberts-Goodwin, Unit24 Gallery, London, UK
- 2010 *Lynne Roberts-Goodwin: SURVEY 10*, Herzliya Museum of Contemporary Art, Israel.
- 2009 *Lynne Roberts-Goodwin*, Marc FOXX Gallery, Los Angeles, Ca. USA
- 2007 *Random Acts*, Sherman Galleries, Sydney, Australia.
- 2005 *Disappearing Act*, Sherman Galleries, Sydney, Australia.
- 2003 *azure*, Artists' Abroad, Australian Centre for Photography, Sydney;  
*azure*, Emirates Museum of Art and Cultural Foundation, Abu Dhabi, UAE
- 2002 *landings*, Boutwell Draper Gallery, Sydney. Australia.
- 1999 *Lynne Roberts-Goodwin*, Renard Wardell Gallery, Melbourne, Australia.
- 1998 *LUMINOUS*, Light Work Gallery, Artist Residency Show, New York, NY. USA
- 1997 *BLINDFOLD*, Contemporary Level 2 Project Space, Art Gallery of New South Wales, Sydney, Australia.  
*Lynne Roberts-Goodwin*, Michael Wardell Gallery, Melbourne, Australia.  
*pink planks*, Artspace, Sydney, Australia.
- 1995 *FALSE tales, Dogs to the Wall*, Artspace, Auckland, New Zealand Michael Wardell, Melbourne, Australia.  
*FALSE tales, Dishy Dogs*, 4 x 4, New Museum of Contemporary Art, NY
- 1994 *a certain BLINDNESS*, Centre for Contemporary Photography, Melbourne, Australia.  
*Remote*, Perth Institute for Contemporary Art, Perth, Australia.  
*Remote-Half-Light*, Australian Centre for Contemporary Art, Melbourne, Australia.
- 1993 *PHANTASM*, Australian Centre for Photography, Sydney, Australia.  
*90's Work!*, Biota Gallery, Wiltshire Boulevard, Los Angeles, U.S.A.
- 1992 *TOUCH*, First Draft Gallery, Sydney, N.S.W., Australia
- 1991 *TERRASCAPE*, CITRI Gallery, Royal Melbourne Institute of Technology, Melbourne, Australia
- 1990 *SPACES OF DISSENSION*, ROAR 2 Studios-Gallery, Melbourne, Victoria, Australia  
*MOMENT*, Camera Lucida-Window Space, Sydney, N.S.W., Australia
- 1989 *Works 1989*, Coventry Gallery, Sydney, N.S.W., Australia
- 1986 *Recent Works*, Coventry Gallery, Sydney, N.S.W., Australia  
*Looking Glass*, SALLE SANDOZ Gallery, Cité Internationale des Artes, Paris, France
- 1984 *Works 1982 / 1984*, IMAGES Gallery, Sydney, N.S.W., Australia  
*Site Works*, SALLE SANDOZ Gallery, Cité Internationale des Artes, Paris, France
- 1982 *Recent O/S Work*, Coventry Gallery, Sydney, N.S.W., Australia  
*Works 1981 / 1982*, Sloane Street Gallery, London, United Kingdom
- 1981 *Drawn*, Sloane Street Gallery, London, United Kingdom

### SELECTED GROUP EXHIBITIONS

- 2015 *EXTINCT/EXTANT*, AIRSPACE Projects, Sydney, Australia
- 2014 *BIENNALE OF SANTORINI*, Santorini, Greece.
- 2014 *Australian Artists*, .M Contemporary, Sydney, Australia
- 2013 *BIENNALE DI SONCINO MARCO*, SONCINO, ITALY.
- 2013 *Joy of the Object*, Photography Galleries, Art Gallery of New South Wales, Sydney, Australia.
- 2013 *Voiceless: Selected Artists*, Sherman Contemporary Art Foundation, Sydney, Australia.
- 2012 *SWARM*: Ondarte International Artist's Residency, Akumal, Mexico
- 2012 *William&Winifred Bowness Award*, MGA Monash Gallery of Art, Melbourne, Australia.
- 2011 *Voiceless: Selected Artists*, Sherman Contemporary Art Foundation, Sydney, Australia.
- 2010 *William&Winifred Bowness Award*, MGA Monash Gallery of Art, Melbourne, Australia.
- 2009 *William&Winifred Bowness Award*, MGA Monash Gallery of Art, Melbourne, Australia.

- 2007 *Insatiable Streams*, Beijing OLYMPIC Exhibition, ART ZONE Gallery Beijing, China.  
*The Year in Art*, SH Ervin Gallery, National Trust Centre, Sydney, Australia.  
*Perfect for every occasion, Photography today*, Heide Museum of Modern Art, Melbourne  
*Blossfeldt and the Isolated Object*, Level 2 Project, Art Gallery of New South Wales, Sydney, Australia.  
*MCA Collections: New Acquisitions*, Museum of Contemporary Art, Sydney, Australia.  
*Voicelless: I feel therefore I am*, Sherman Galleries, Sydney, Australia.
- 2005 *Glad Wrap-Up*, Sherman Galleries, Sydney, Australia.
- 2004 *One Of: Festivus 04*, Sherman Galleries, Sydney, Australia.
- 2002 *Time Travel Sanctuary 2*, Victorian College of the Arts Gallery, Melbourne, Australia.  
*A Silver Lining & A New Beginning*, Ivan Dougherty Gallery, UNSW, Sydney, Australia.
- 2002 *The Year in Art*, SH Ervin Gallery, National Trust Centre, Sydney, Australia.  
*Open Source*, Fosdick Nelson Gallery, New York, USA  
2000 *METROPOLIS*, Museum of Sydney, Sydney, Australia.
- 1998 *List Structure*, Sherman Galleries Goodhope, Sydney, Australia.
- 1997 *MULTIPLICATION: The multiple object in art*, Monash University Gallery, Melbourne
- 1996 *ART FAIR '96, ACAF 5*, Michael Wardell Gallery, Royal Exhibition Buildings, Melbourne, Australia.  
*Fourth Annual Digital Salon*, The Museum Gallery, New York, , New York  
*New Space – Gallery Artists*, Michael Wardell Gallery, Melbourne, Australia  
*INHERITANCE*, Australian Centre for Photography, Sydney, Australia
- 1995 *From Strength to Hope*, ARTSPACE, The Gunner, Sydney, Casula Powerhouse, Australia  
*it's about time*, Ivan Dougherty Gallery, Sydney, N.S.W., Australia  
*Art Felt*, The University of Newcastle Gallery, Callaghan, Newcastle, N.S.W., Australia
- 1995 *Interim*, Ivan Dougherty Gallery, Sydney, N.S.W., Australia
- 1994 *Next Wave Festival*, George Fairfax Hall, Melbourne Arts Centre, Melbourne, Australia  
*Bitmap 101*, Gallery 101, Collins St, Melbourne, Victoria, Australia
- 1993 *21,600 each 24 Hrs.*, Canberra Travelodge, Canberra, A.C.T., Australia  
*VIRTU*, Ivan Dougherty Gallery, Sydney, N.S.W., Australia
- 1992 *In Print*, Art Images Gallery, Adelaide, South Australia, Australia  
*Manu et Mente*, Ivan Dougherty Gallery, Sydney, N.S.W., Australia
- 1991 *ARS Electronica* , Digital / Photographic Symposium/Exhibition, Linz, Austria
- 1990 *Scanning the Code*, Ivan Dougherty Gallery, Sydney, N.S.W., Australia  
*Untitled 1990*, Performance Space Gallery, Sydney, N.S.W., Australia  
*CODED*, curated & exhibited, World Trade Centre, Melbourne, Victoria, Australia  
*SISEA*, Electronic Art, Groningen Arts Centre, Groningen, The Netherlands
- 1989 *PROJECT GAHIA*, ARS Electronica, Digital/Photographic Symposium/Exhibition, Linz, Austria
- 1988 *SPIRIT OF THE TIMES*, Riverside Studio Gallery, EXPO '90, Brisbane, Queensland, Australia
- 1985 *Sulman Exhibition*, Art Gallery of New South Wales, Sydney, N.S.W., Australia

#### **International Commissions/Projects and Residencies include:**

DEAD SEA\_DEAD CALM JORDAN Environmental Project, Hashemite Kingdom of Jordan 2015/2016; MUST Museum Lecce, Italy 2014; Australia India Institute, ARTIST RETREAT, Jaipur, India 2013; ONDARTE International Artist's Residency, Akumal, Mexico, 2012; Fondation Arabe pour l'Image Artist Residency, Beirut, Lebanon, 2009; AQIS Quarantine Artist-in-Residence, Sydney International Airport, Sydney 2005; ERWDA (Environmental Research Wildlife Development Agency) and Environment Agency Abu Dhabi (EAD) Falcon Hospital Residency, Abu Dhabi, 2002; Rockefeller Foundation Artist Residency, Alfred, New York, 2001; UNESCO Sanskriti Kendra, Delhi, India.

#### **International and National Major Museum and Private Collections**